

# A Little More Soul

by Jeff Taylor  
ASCAP

Medium  $\text{♩} = 116 - 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- \* ALTO SAX 1
- \* ALTO SAX 2
- \* TENOR SAX 1
- \* TENOR SAX 2
- \* BARI SAX
- \* TRUMPET 1
- \* TRUMPET 2
- \* TRUMPET 3
- TRUMPET 4
- \* TROMBONE 1
- \* TROMBONE 2
- \* TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION
- GUITAR
- \* PIANO
- \* BASS
- \* DRUM SET

The score includes a variety of musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance directions like "Sole" and "Bases Line Opt.". Chord symbols are provided for the piano and bass parts, including  $B_7(\sharp 9)$ ,  $E_9$ ,  $A_9$ ,  $B_7(\sharp 9)$ ,  $E_9$ ,  $A_9$ ,  $A_9$ ,  $B_7(\sharp 9)$ ,  $E_7$ ,  $C_7(\flat 9, \sharp 5)$ ,  $F_9$ ,  $B_13$ ,  $Gm_7$ , and  $C_7(\flat 9, \sharp 5)$ . The score is divided into measures numbered 1 through 7.

\* MINIMUM RECOMMENDED INSTRUMENTATION

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THE GREAT AMERICAN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

YSB191

9

Tutti

9

Fm13 Bb13(Bb7)(b5) Eb9 Eb7(b9) Ab9 Bb7(b5)(9) Eb9 A9 Ab9 Bb7(b5) Eb7 C7(b5) F9 Bb7(b5)(9) Eb7(b9) E7(b9)

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX

Musical notation for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) across measures 17 to 23. The notation includes melodic lines with slurs and dynamic markings such as *mf*. A 'Solo' marking is present at the beginning of measure 17.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

Musical notation for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) across measures 17 to 23. The notation includes melodic lines with slurs and dynamic markings such as *mf*.

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4) across measures 17 to 23. The notation includes melodic lines with slurs and dynamic markings such as *mf*.

AUX. PERCUSSION  
GUITAR

Musical notation for auxiliary percussion and guitar across measures 17 to 23. The guitar part includes chord symbols: E17(b9), A13, A13, D13, A13, A13, D9, D13, A9, A13. The percussion part is indicated by a slash with an 'x'.

PIANO  
BASS  
DRUM SET

Musical notation for piano, bass, and drum set across measures 17 to 23. The piano part includes chord symbols and dynamic markings like *mf*. The bass part includes melodic lines with slurs. The drum set part is indicated by a slash with an 'x'.



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX

29

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

29

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

29

AUX. PERCUSSION  
GUITAR

29

30

PIANO

29

30

BASS  
DRUM SET

24

25

26

27

28

29

30

31



AUTO SAX 1  
AUTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX PERCUSSION  
GUITAR

A19 Bb7(13) Eb7 C7(13) F9 Bb7(13) Eb7(13) E7(13) Eb7(13) E7(13) Eb7(13) E7(13) Eb7

PIANO

BASS  
DRUM SET

ALTO SAX 1 F7 C7 A7(♯5) D9 G13 E7(♯5) A9 D9 G13

ALTO SAX 2 B♭7 F7 D7(♯5) G9 C13 A7(♯5) D9 G9 C13

TENOR SAX 1 B♭7 F7 D7(♯5) G9 C13 A7(♯5) D9 G9 C13

TENOR SAX 2

BARI SAX

TRUMPET 1 B♭7 F7 D7(♯5) G9 C13 A7(♯5) D9 G9 C13

TRUMPET 2 B♭7 F7 D7(♯5) G9 C13 A7(♯5) D9 G9 C13

TRUMPET 3

TRUMPET 4

[45] Backgrounds On Cue

C9 F9 C9 F9

TROMBONE 1 A♭7 E♭7 C7(♯5) F9 B♭13 G7(♯5) C9 F9 B♭13

TROMBONE 2 A♭7 E♭7 C7(♯5) F9 B♭13 G7(♯5) C9 F9 B♭13

TROMBONE 3

TROMBONE 4

[45] Backgrounds On Cue

A♭9 E♭9 A♭9 E♭9

AUX. PERCUSSION

GUITAR A♭7 E♭7 C7(♯5) F9 B♭13 G7(♯5) C9 F9 B♭13

[45] Backgrounds On Cue

A♭9 E♭9 A♭9 E♭9

(Solo May Continue)

PIANO

BASS

DRUM SET

40 41 42 43 44 45 46 47

ALTO SAX 1: F9, C9, A7(b9), D9, G13, C9, F9, C7(b9), C7(b9) [53], C7(b9)

ALTO SAX 2: Bb9, F9, D7(b9), G9, C13, F9, Bb9, F7(b9), F#7(b9), ff

TENOR SAX 1: Bb9, F9, D7(b9), G9, C13, F9, Bb9, F7(b9), F#7(b9), sf

TENOR SAX 2: Bb9, F9, D7(b9), G9, C13, F9, Bb9, F7(b9), F#7(b9), sf

BARI SAX: Bb9, F9, D7(b9), G9, C13, F9, Bb9, F7(b9), F#7(b9), sf

TRUMPET 1: Bb9, F9, D7(b9), G9, C13, F9, Bb9, F7(b9), F#7(b9), ff

TRUMPET 2: Bb9, F9, D7(b9), G9, C13, F9, Bb9, F7(b9), F#7(b9), sf

TRUMPET 3: Bb9, F9, D7(b9), G9, C13, F9, Bb9, F7(b9), F#7(b9), sf

TRUMPET 4: Bb9, F9, D7(b9), G9, C13, F9, Bb9, F7(b9), F#7(b9), sf

TROMBONE 1: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)

TROMBONE 2: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)

TROMBONE 3: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)

TROMBONE 4: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)

AUX. PERCUSSION: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)

GUITAR: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)

PIANO: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)

BASS: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)

DRUM SET: A9, Eb9, C7(b9), F9, Bb13, Eb9, A9, Eb7(b9), E7(b9) [53], Eb7(b9)



D.S. al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

D.S. al Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral layout. The top staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), followed by trumpets (1-4) and trombones (1-4). Below these are the auxiliary percussion, guitar, piano, bass, and drum set. The score is written in a key signature of two flats (B-flat major or D-flat minor). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Chord symbols are provided for the guitar and piano parts, including  $E\flat 7(\sharp 9)$ ,  $E7(\flat 9)$ ,  $F7(\sharp 9)$ ,  $E\flat 7(\sharp 9)$ ,  $E7(\flat 9)$ , and  $E\flat 7(\sharp 9)$ . The score concludes with a *D.S. al Coda* instruction.

⊕ Coda

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

Musical score for the Coda section, measures 61-66. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The section begins with a 'Coda' symbol. The instruments listed are: AUTO SAX 1, AUTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION, GUITAR, PIANO, BASS, and DRUM SET. The score includes a 'Solo' section for the guitar in measure 61. Chord changes are indicated above the guitar staff: Eb7 (measures 61-62), C7(#9) (measures 63-64), F9 (measures 65-66), Bb7(#9) (measures 67-68), Eb7 (measures 69-70), C7(#9) (measures 71-72), F9 (measures 73-74), Bb7(#9) (measures 75-76), Eb7 (measures 77-78), E7(#9) (measures 79-80), Eb7(#9) (measures 81-82). Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with a 'Big Fill' in the bass and drum set parts.

Alto Sax 1

# A Little More Soul

by Jeff Taylor  
ASCAP

Medium

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a dynamic of *f*. The first staff contains the first four measures. The second staff contains measures 5 through 9, with a measure rest in measure 8. The third staff contains measures 10 through 16. The fourth staff contains measures 17 through 22, with a measure rest in measure 18. A section marked "Soli" begins at measure 17. Dynamics include *ff*, *fp*, and *mf*. The fifth staff contains measures 23 through 28, with a measure rest in measure 24. The sixth staff contains measures 29 through 36, with a measure rest in measure 30. The seventh staff contains measures 37 through 42, with a measure rest in measure 38. The eighth staff contains measures 43 through 48, with a measure rest in measure 44. The piece ends with a double bar line and a final chord. Chords are indicated as *C7*, *F7*, *C7*, and *F7* above the staff.



C7 A7(#5) D9 G13 E7(#5) A9 D9 G13 45| C9 Bkgs. On Cue

F9 C9 F9 C9 Long Fall D9 G13 mf

C9 F9 C7(#9) C#7(b5)53| Play Each Time sf ff

D.S. al Coda fp

Coda 2 f ff

\*Opt. Solo

37 C7 F7 C7 F7

C7 A7(#5) D9 G13 E7(#5) A9 D9 G13

45| C9 F9 C9 F9

C7 A7(b5) D7 G13 C9 F9 C7(#9) C#7(b5)

Alto Sax 2

# A Little More Soul

by Jeff Taylor  
ASCAP

Medium

*f*

9

17 *Soli*  
*mf*

29

37 *ff*

45 *Bkgds. On Cue*  
*mf*

Long Fall 2 *sf* Play Each Time

53 *ff*

D.S. al Coda

Coda 2 *f* *ff*

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Tenor Sax 1

# A Little More Soul

by Jeff Taylor  
ASCAP

Medium

*f*

9

17

*ff* *fp* *mf* **Solo**

3

*f*

29

37

*ff* \*Opt. Solo F7 Bb7

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F7 Bb7 F7 D7(#5) G9 C13 A7(#5) D9

Bkgds. On Cue

G9 C13 45 F9 Bb9 F9

mf

Bb9 F9 D7(b5) Long Fall G9 C13 F9 Bb9

Play Each Time

F7(#9) F#7(b5) 53

sf ff

D.S. al Coda

fp

Coda 2

f ff

\*Opt. Solo

37 F7 Bb7 F7 Bb7

F7 D7(#5) G9 C13 A7(#5) D9 G9 C13

45 F9 Bb9 F9 Bb9

F7 D7(b5) G7 C13 F9 Bb9 F7(#9) F#7(b5)

Tenor Sax 2

# A Little More Soul

by Jeff Taylor  
ASCAP

Medium

*f*

9

17 *Soli*  
*mf*

*ff* *fp*

29

37 *ff*

45 *Bkgds. On Cue*  
*mf* *Play Each Time*

Long Fall 2

53 *ff* *sf*

D.S. al Coda

Coda 2 *f* *fp* *ff*

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Baritone Sax

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

*f*

9

17 *Soli* *mf* *ff* *fp*

29

37 *ff* *mf* *7* *Bkgs. On Cue*

53 *sf* *Long Fall* *2* *Play Each Time*

*ff* *D.S. al Coda* *fp* *2* *ff*

Coda

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Trumpet 1

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

*f*

*Solo*

*Tutti* [9]

[17] 4 *mf*

[29] *f*

[37] 7 [45] Bkgds. On Cue *mf*

Long Fall 2 Play Each Time [53] *sf* *ff*

*D.S. al Coda*

*Coda* 2 *f* *ff*

Trumpet 2

# A Little More Soul

by Jeff Taylor  
ASCAP

Medium

*f*

9

17 4

*ff* *fp* *mf*

*f*

29

37 \*Opt. Solo  
Λ F7

Bb7 F7 Bb7 F7 D7(#5) G9 C13

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A7(#5) D9 G9 C13 **45** Bkgds. On Cue F9 Bb9

F9 Bb9 F9 D7(b5) Long Fall G9 C13

F9 Bb9 F7(#9) F#7(b5) **53** Play Each Time

D.S. al Coda

**Coda** 2 f ff

\*Opt. Solo

**37** F7 Bb7 F7 Bb7

F7 D7(#5) G9 C13 3 A7(#5) D9 G9 C13

**45** F9 Bb9 F9 3 Bb9 3

F7 D7(b5) G7 C13 F9 Bb9 F7(#9) 3 F#7(b5)

Trumpet 3

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

*f*

9

*ff* *fp*

17  $\frac{4}{4}$  *mf* *f*

29

*ff*

37  $\frac{7}{4}$  45 Bkgs. On Cue *mf*

Long Fall  $\frac{2}{4}$  Play Each Time  $\frac{5}{4}$  *sf* *ff*

D.S. al Coda *fp*

Coda  $\frac{2}{4}$  *f* *ff*

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Trumpet 4

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

The musical score for Trumpet 4 of "A Little More Soul" is written in 4/4 time. It begins with a dynamic of *f*. The score includes several measures with rests and dynamic markings such as *mf*, *ff*, and *fp*. A section labeled "Bkgs. On Cue" starts at measure 45. The piece concludes with a Coda section. The score is marked "Medium" and includes a tempo marking of "Medium".



Trombone 1

# A Little More Soul

by Jeff Taylor  
ASCAP

Medium

*f*

9

17

*ff* *fp* *mf*

*f*

29

37

*ff*

\*Opt. Solo  
Eb7 Ab7 Eb7 Ab7

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E $\flat$ 7 C7(#5) F9 B $\flat$ 13 G7(#5) C9 F9 B $\flat$ 13

45 Bkgs. On Cue

E $\flat$ 9 A $\flat$ 9 E $\flat$ 9 A $\flat$ 9

E $\flat$ 9 C7(b5) Long Fall F9 B $\flat$ 13 E $\flat$ 9 A $\flat$ 9 E $\flat$ 7(#9) Play Each Time E7(b5)

mf sf

53|

ff

D.S. al Coda

fp

♩ | Coda | 2

f ff

\*Opt. Solo

37 E $\flat$ 7 A $\flat$ 7 E $\flat$ 7 A $\flat$ 7

E $\flat$ 7 C7(#5) F9 B $\flat$ 13 G7(#5) C9 F9 B $\flat$ 13

45 E $\flat$ 9 A $\flat$ 9 E $\flat$ 9 A $\flat$ 9

E $\flat$ 7 C7(b5) F7 B $\flat$ 13 E $\flat$ 9 A $\flat$ 9 E $\flat$ 7(#9) E7(b5)

Trombone 2

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

Trombone 3

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

*f*

9

17.  $\text{\textcircled{S}}$

*mf*

*f*

29

37  $\text{\textcircled{\Delta}}$

Bkgs. On Cue

7 45

Long Fall

2

*mf*  
Play Each Time

53

*ff*

D.S. al Coda

*fp*

Coda

2

*f*

*ff*

Trombone 4

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

*f*

9

17  $\text{\textcircled{S}}$

*mf*

*ff* *fp*

29 *f*

37  $\text{\textcircled{\theta}}$   $\text{\textcircled{\wedge}}$  7 45 Bkgds. On Cue

*ff* *mf*

Long Fall 2 Play Each Time

53 *sf*

*ff*

D.S. al Coda

$\text{\textcircled{\theta}}$  2 *fp*

Coda *f*  $\text{\textcircled{\wedge}}$  *ff*

Piano

# A Little More Soul

by Jeff Taylor

ASCAP

Medium  
B $\flat$ 7(#5)

Solo  
E $\flat$ 9 E $\flat$ 7(#9) A $\flat$ 9 B $\flat$ 7(#5,9)

Ensemble Cues - Opt. *f*

Bass Line - Opt.

E $\flat$ 9 A $\flat$ 9 B $\flat$ 7(#5) E $\flat$ 7 C7(b9,#5)

F9 B $\flat$ 13 Gmi7 C7(b9,#5) Fmi9 B $\flat$ 13 B $\flat$ 7(#5)

9 E $\flat$ 9 E $\flat$ 7(#9) A $\flat$ 9 B $\flat$ 7(#5,9) E $\flat$ 9 A $\flat$ 9

L.H. 15vb-

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Ab9 Bb7(#5) Eb7 C7(#5) F9 Bb7(#5,#9)

3

This system contains the first six measures of the piece. The right hand features a triplet of eighth notes in the first measure. The bass line provides a steady accompaniment with eighth and quarter notes.

Eb7(#9) E7(#9) Eb7(#9) A13 17 Ab9 Db9

ff fp mf

This system contains measures 7 through 12. Measure 17 is marked with a repeat sign. Dynamics include fortissimo (ff), fortissimo piano (fp), and mezzo-forte (mf).

Ab9 Ab13 D9 Db9 A9

This system contains measures 13 through 18. The right hand has a more active melodic line with eighth notes and quarter notes.

Ab9 F7(#5) Bb13 C7(#5)

f

This system contains measures 19 through 24. The right hand features a melodic line with eighth notes and quarter notes. A forte (f) dynamic is indicated.

F13 Bb7(#5,#9) Solo Eb9 3 Eb7(#9)

29

This system contains measures 25 through 30. Measure 29 is marked with a repeat sign and the word 'Solo'. A triplet of eighth notes is shown in measure 29. Dynamics include forte (f).

Musical notation for the first system (measures 1-3). The key signature is B-flat major (two flats). The first system consists of two staves (treble and bass clef). Measure 1: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 2: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 3: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Chord symbols above the staff: A<sup>b</sup>9, B<sup>b</sup>7(#5,#9), E<sup>b</sup>9, A<sup>9</sup>, A<sup>b</sup>9.

Musical notation for the second system (measures 4-6). Measure 4: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 5: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 6: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Chord symbols above the staff: E<sup>b</sup>7, C7(#5), F9, B<sup>b</sup>7(#5), E<sup>b</sup>7(#9), E7(#5,#9). A dynamic marking 'ff' is present in measure 6.

Musical notation for the third system (measures 7-10). Measure 7: Treble clef has a whole rest. Bass clef has a whole note chord (E<sup>b</sup>7). Measure 8: Treble clef has a whole rest. Bass clef has a whole note chord (E7(#9)). Measure 9: Treble clef has a whole rest. Bass clef has a whole note chord (E<sup>b</sup>9). Measure 10: Treble clef has a whole rest. Bass clef has a whole note chord (A<sup>b</sup>7). Chord symbols above the staff: E<sup>b</sup>7(#9), E7(#9), E<sup>b</sup>9, A<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7. A section marker 'Solo Pick-Up' and measure number '37' are present at the start of measure 7.

Musical notation for the fourth system (measures 11-14). Measure 11: Treble clef has a whole rest. Bass clef has a whole note chord (E<sup>b</sup>7). Measure 12: Treble clef has a whole rest. Bass clef has a whole note chord (C7(#5)). Measure 13: Treble clef has a whole rest. Bass clef has a whole note chord (F9). Measure 14: Treble clef has a whole rest. Bass clef has a whole note chord (B<sup>b</sup>13). Chord symbols above the staff: E<sup>b</sup>7, C7(#5), F9, B<sup>b</sup>13, G7(#5), C9, F9, B<sup>b</sup>13. An annotation 'Opt. End Solo' is present above measure 14.

Musical notation for the fifth system (measures 15-18). Measure 15: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 16: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 17: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 18: Treble clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Chord symbols above the staff: E<sup>b</sup>9, A<sup>b</sup>9, E<sup>b</sup>9, A<sup>b</sup>9. An annotation '(Solo may continue)' is present above measure 15.

First system of musical notation, primarily in the bass clef, showing a melodic line with eighth and sixteenth notes.

Second system of musical notation, including a treble clef staff with chords and a bass line. Chords:  $Eb7(\#9)$ ,  $E7(b5)$ ,  $Eb7(\#9)$ . Dynamics: *ff*.

Third system of musical notation, including a treble clef staff with chords and a bass line. Chords:  $Eb7(\#9)$ ,  $E7(b5)$ ,  $F7(\#9)$ ,  $Eb7(\#9)$ ,  $E7(b5)$ ,  $Eb7(\#9)$ . Dynamics: *fp*. Instruction: **D.S. al Coda**.

Coda section of musical notation, including a treble clef staff with chords and a bass line. Chords:  $Eb7$ ,  $C7(\#5)$ ,  $F9$ ,  $Bb7(\#5)$ ,  $Eb7$ ,  $C7(\#5)$ . Instruction: **Solo**.

Final system of musical notation, including a treble clef staff with chords and a bass line. Chords:  $F9$ ,  $Bb7(\#5)$ ,  $Eb7(\#9)$ ,  $E7(\#5)$ ,  $Eb7(\#9)$ . Dynamics: *ff*.

Bass

# A Little More Soul

by Jeff Taylor  
ASCAP

Medium

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The notes are primarily quarter and eighth notes, often beamed together. Chord symbols are placed above the staff, and dynamic markings (f, mf, ff) are placed below the staff. A repeat sign with first and second endings is used at the beginning of the 17th measure.

Chord symbols: Bb7(#5), Eb9, Eb7(#9), Ab9, Bb7(#5#9), Eb9, A9, Ab9, Bb7(#5), Eb7, C7(b9,#5), F9, Bb13, Gmi7, C7(b9,#5), Fmi9, Bb13, Bb7(#5), Eb9, Eb7(#9), Ab9, Bb7(#5#9), Eb9, A9, Ab9, Bb7(#5), Eb7, C7(#5), F9, Bb7(#5#9), Eb7(#9), E7(#9), Eb7(#9), A13, Ab9, Db9, Ab9, Ab13, D9, Db9, A9, Ab9, F7(#5), Bb13, C7(#5), F13, Bb7(#5#9), Bb7(#5), Eb9, Eb7(#9), Ab9, Bb7(#5#9), Eb9, A9, Ab9, Bb7(#5).

Dynamic markings: f, mf, ff.

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E $\flat$ 7 C7(#5) F9 B $\flat$ 7(#5)  $\text{\textcircled{0}}$  E $\flat$ 7(#9) E7(#5#9) E $\flat$ 7(#9) E7(#9)

*ff*

37 E $\flat$ 9 A $\flat$ 7 E $\flat$ 7 A $\flat$ 7

E $\flat$ 7 C7(#5) F9 B $\flat$ 13 G7(#5) C9 F9 B $\flat$ 13

*f*

45 E $\flat$ 9 A $\flat$ 9 E $\flat$ 9 A $\flat$ 9

E $\flat$ 9 C7( $\flat$ 5) F9 B $\flat$ 13 E $\flat$ 9 A $\flat$ 9 E $\flat$ 7(#9) E7( $\flat$ 5)

53 E $\flat$ 7(#9) E7( $\flat$ 5) E $\flat$ 7(#9) E $\flat$ 7(#9)

*ff*

E $\flat$ 7(#9) E7( $\flat$ 5) F7(#9) E $\flat$ 7(#9) E7( $\flat$ 5) E $\flat$ 7(#9) A13

**D.S. al Coda**

$\text{\textcircled{0}}$  E $\flat$ 7 C7(#5) F9 B $\flat$ 7(#5) E $\flat$ 7 C7(#5)

**Coda**

F9 B $\flat$ 7(#5) E $\flat$ 7(#9) E7(#5) E $\flat$ 7(#9)

*ff*

Auxiliary Percussion

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

Vibes - Motor Off

*f*

9

17 *mf*

*ff* *fp*

29 *f*

37 *ff* *fp*

45 Bkgds. On Cue *mf* Play Each Time

2 *sf*

53 *ff*

D.S. al Coda *fp*

Coda *ff*

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Drum Set

# A Little More Soul

by Jeff Taylor

ASCAP

Medium

17  $\times$  Bones *mf*

29 *f* In 4 *ff*

37

45 *f* Bkgs. On Cue *sf* Play Each Time

53 *ff*

*ff* D.S. al Coda

$\oplus$  Coda *fp* Big Fill *ff*

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